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For Immediate Release

INTERCONTINENTAL O'HARE'S ART MUSEO FEATURING AWARD-WINNING ARTISTS, NEW EXHIBIT

ROSEMONT, IL (June 9, 2011) – Internationally-acclaimed Argentine photographer RES, who is represented amongst the impressive works at InterContinental Chicago O'Hare's expansive Art Museo, was recently awarded the Grand Prize at the 100th National Exhibition of Visual Arts in Photography at the Palais de Glace (National Palace of the Arts) in Buenos Aires. As evidenced by the achievements and honors such as this its featured artists continue to acquire, the InterContinental's Chicago O'Hare's (ICO) Art Museo stands tall among leading galleries in Chicagoland.

ICO offers a unique cultural experience in the arts that sets it apart from anything in the local hospitality industry. "The 'Art Museo' concept showcases the hotel's embrace of the arts – sculpture, canvas, architecture, photography, music and culinary – enhancing our guests' stay and fueling a passion for experiencing culture," says General Manager Helmut Horn.

Running throughout summer, the new *Elevate* exhibition explores how artists attribute, glorify, and elevate the everyday – from the news clippings in Robert Rauschenberg's screenprints and the alphabet series of Tony Fitzpatrick to the expansive landscapes of Keven Malella or the fragments of nature embedded into Constance Pohlman's paintings to the large scale, ambitious murals by famed Chicago artist Wesley Kimler to the striking photographs of RES. Two full-time curators care for the Art Museo's exhibition halls, currently featuring works from six of the city's top galleries: Addington, Andrew Bae, Roy Boyd, Printworks, Schneider and Zolla/Lieberman.

"*Elevate* tells us how artists see value in things easily taken for granted. They encourage us to stop, look, listen, and enjoy," says Art Museo head curator Martha Schneider, of Schneider Gallery in Chicago. "Their works remind us of the power, beauty, fragility, even turmoil of our world. Often it is the simplest everyday places or objects that spark inspiration and contemplation."

From conception, art was at the heart of the ICO. The property is essentially a series of exhibition halls with meeting spaces and guest rooms built around it. A stay at ICO includes a complimentary education in art. Guests are invited to immerse themselves in the artistic ambiance the hotel provides and are encouraged to roam the hotel to admire original works – most also available for sale. Complimentary gallery tours are also available upon request.

Dedication to art does not stop there, as original works also adorn guest halls and rooms. To view photos of the ICO art/museo and its featured exhibit, visit facebook.com/icohare?sk=photos.

About InterContinental Chicago O'Hare:

"Greatest Airport Hotel Ever, the InterContinental O'Hare" – Travel Blogger Gary Leff, February 2011, USAToday.com.

The InterContinental O'Hare offers a variety of entertaining and cultural experiences that set it apart from its competitors and increase guest loyalty. The design-forward, 560-room hotel attracts leisure travelers, business professionals and local residents alike. With four ballrooms, an acclaimed art gallery cared for by two full-time curators, three on-site restaurants including McCormick & Schmick's and The Capital Grille, and the Montrose Room live music venue, the InterContinental O'Hare is in a league of its own among large hotels in the area and offers entertainment that rivals the best in the region. For more information on the InterContinental O'Hare, visit icohare.com, facebook.com/icohare or twitter.com/icohotel, or call 847/544-5300.

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